

## BUHLOMTE KHAWM IN

*Bringing in the Sheaves.*

Late 126:6

S. S. 757

Knowles Shaw, 1834-1878

George A. Minor, 1845-1904

1. Zing - sang tung - in tuh ni, it - na khai - ci man - pha,  
 2. Ni - tan - na ah tuh in, a liap sung zong tuh in,  
 3. Kap kawm -in kuan - khia in, To - pa a - ding tuh in,

Sun - kim lai leh ni - tak ciang - in zong tuh ni;  
 Huih - pi, guah - pi, dai tui - te kih - ta kei ni;  
 Hak - sat - na in hong lung - kham - sak thei ding hi;

A at hun leh a khop hun zong i ngak ding - a,  
 A sawt lo - in an - lak na - sep i zagh ciang - in,  
 Kah - na hun hong bei in To - pa'n hong dawn ciang - in,

Buh lom pua in lung - dam tak i ciah ding hi.

*Buhlomte Khawm In*

*Sakkik:*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written in Burmese script below the notes. The first section of lyrics is: "Buh lom - te khawm - in, buh lom - te khawm - in, Buh lom pua in lung - dam tak i ciah ding hi;". The second section of lyrics is: "Buh lom - te khawm - in, buh lom - te khawm - in, Buh lom pua - in lung - dam tak i ciah ding hi.". The score concludes with a double bar line.

Buh lom - te khawm - in, buh lom - te khawm - in,  
Buh lom pua in lung - dam tak i ciah ding hi;

Buh lom - te khawm - in, buh lom - te khawm - in,  
Buh lom pua - in lung - dam tak i ciah ding hi.